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So You Would Like a Custom Instrumental

For a custom beat or composition quote, I would need to know what you're looking for. This would include:

---**Genre or general style** – It could be as broad as “*Rock*” or “*Hip-Hop*.” You can reference an artist like, “a rock ballad that sounds like *Queen*,” or “a *Pitbull* inspired club/dance track with a Cuban/Latin flare.” Or you can be really specific with your subgenres like *Technical Prog-Blackened Deathcore* (yes, those terms really do exist).

---**Any reference material** – Any links to music you would like for this track to emulate (streaming only, please). If you can't find a link, then the artist name with song title or album title will do.

---**Length**

---**Mood** - Aggressive, smooth, sensual, sentimental, fun, party, weird, somber, etc.

---**BPM (Beats Per Minute) you prefer** – Maybe you prefer to rap or sing within a very specific BPM range. If you don't, you can just say slow, medium, fast, running-from-the-cops-with-stolen-goods fast, etc.

---**Any particular instruments you prefer** - This could be as vague as, "I want an electronic/synth sound" or "I want it to sound like a live folk band" or "I want an orchestra" etc. Or it could be more selective like, "I don't care what instruments you choose as long as it has that high pitched synth lead you always hear in '90s gangsta rap."

---**Anything else your heart desires for this track** – Any grand ideas you really want that this cookie-cutter form just won't let you adequately express?

---**Any deadline or general time frame you need this track done by?**

Once you've addressed all of the above, you will receive a quote.

Custom Music for “Interesting Circumstances”

On a special note, I can write and produce an instrumental to a vocal track you already recorded. This might be handy in those times where you wrote and recorded some lyrics you're especially proud of but want new music without having to re-record everything. Just have the isolated vocal track handy. The BPM and click track would be very helpful too (that way it's obvious to tell where your vocals need to be placed in relation to the down-beat).

On an even special-er note, you can order the *Cheap N' Lazy Special*. For \$100, you simply tell me what genre or style you want and I'll make you a custom track. However, I do so on the condition that I basically do whatever the heck I want within that genre. No rewrites, no revisions, no remixes, no refunds. You get what you pay for. This special is only for those who have a sense of humor, like to take risks, and have \$100 to waste...I mean casually invest.

Rates and Payment

Rates for a single, *standard* custom track *start* at \$200. The simpler and shorter the track is, the lower the rate will be (or the more likely it won't be any more than \$200). Conversely, if you want something that's at the same level of Queen's 'Bohemian Rhapsody' or Beethoven's 5th Symphony, that might be a bit more.

Also, if you're looking to do multiple tracks (like an EP or a full album), I'm more than willing to negotiate a discounted price for the whole project. That way, you may not have to pay \$200 x 12 or so tracks (more like \$50-\$100 per track, depending on the complexity).

Once we both mutually agree on a price for a track or project and sign an agreement, I would require 50% of the total fee to get started. This is so I can still get some compensation for my work in case you don't like what you hear, the project doesn't pan out, or the loan shark you're dealing with suddenly decides he wants his money *now*. If you *do* like what you hear and feel that it's a finished product (or "good enough" as you shrug your shoulders), then you would pay the other half of the total fee to receive the master WAV files (or whatever formats you need), and receive an agreement to use the track exclusively (more on this later).

What You Get for Your Money

At the first stage of payment (or once you pay the first 50% of the fee), you will receive:

-Lower quality (or watermarked) MP3 file(s) of the first draft of the instrumental (at least 128 kbps, 44.1 Khz). That way you can listen and record your vocals to it; see what works and what doesn't.

-Up to three (3) major revisions. After that, it's \$30 per major revision (because I'm just that greedy).

Once you feel satisfied, and pay the other half of the fee, you will then receive:

-An exclusive agreement to use the composition in your project (with whatever conditions we agree on)

-The fully produced WAV file of the instrumental (24 bit, 48 Khz)

-(Optional) Stems (or individual tracks of the instruments used in the instrumental) so you can mix and master the song however way you want. If you don't need or particularly want to deal with mashing up the individual stems, I certainly won't complain. That's less work for me and less space on my hard drive. However, it's *your* project and you may find it to be an absolute necessity. That's up to you.

Clarification on Rights and Usages

Once all fees are paid and agreements are made, you would have exclusive license to:

- Record your vocals to the track
- Record extra instruments over the track
- Edit the instrumental to your heart's content
- Sell unlimited copies (digital or physical) of *your vocal version* of the recording
- Perform live with the instrumental

However, there are still some restrictions such as:

-You would not own the copyrights to the *instrumental* I wrote. If you *really* want to own the copyright to the instrumental, then I would demand an outrageously obscene fee. Like, this-could-have-been-a-down-payment-for-my-house-in-LA kind of fee.

-You may not sell or lease out the instrumental to any third parties.

-In the event that you got signed and the record label (or publisher) is required to register this track with a Performance Rights Organization (or PRO), then I would require 50% of the writer's share (unless agreed otherwise). If the track doesn't get registered with a PRO, then you don't need to worry about splitting mechanical or performance royalties.

-I still retain the right to license out *my* instrumental (not your version of the recording) to be used for various media such as film, television, radio, podcasts, commercials, video games, etc. Don't

worry, this is not the same as granting others to sing/rap over the instrumental and sell their recording of it.

Feel free to ask me any questions at ltkmusic@hotmail.com and I'll do my best to answer them as soon as I reasonably can.

I look forward to working with you.